

Kevin Vuong, BMus
kevin.vuong.97@gmail.com
(647) 865-1867

Kevin Vuong is a Toronto-based freelance clarinetist, music director and conductor-educator.

Kevin is equally comfortable on the podium, in the pit and in the classroom. Kevin's diverse resumé of conducting credits include performances as Music Director for numerous musical theatre productions, as a conductor-educator working with school and community wind ensembles and as a conductor in the recording studio and on the concert stage. A versatile clarinet player, Kevin freelances in the Toronto area as an orchestral musician and woodwind doubler in musical theatre pit orchestras, and teaches woodwind clinics in both private and group settings across the GTA.

EDUCATION

Bachelor of Music (Music Education) 2015-2019

University of Toronto Faculty of Music

- Graduated with Honours
- Studied clarinet with Peter Stoll, conducting with Dr. Gillian Mackay and Prof. Ivars Taurins.

Master of Teaching 2020-

Ontario Institute for Studies in Education at the University of Toronto

- Intermediate/Senior concentration (Grade 7-12)
- Teachables: Instrumental Music and History
- Selected to be a student in the MT-UTS Cohort – a school-based cohort with a focus on global citizenship education and social responsibility.

MUSICAL THEATRE

Music Director – SMC Troubadours, *A Funny Thing Happened on the Way to the Forum* @ Hart House Theatre, February 2017.
Director: Michael Manning

Music Director – Victoria College Drama Society, *The Drowsy Chaperone* @ Isabel Bader Theatre, December 2017.
Director: Meredith Shedden

Music Director – SMC Troubadours, *Hairspray* @ Hart House Theatre, February 2018.
Director: Armon Ghaeinizadeh

Assistant Music Director – Paprika Festival, *A Perfect Bowl of Pho* @ Aki Studio Theatre, May 2018.
Director: Gianni Sallese

Music Director – fu-GEN Theatre/Ember Island Players Theatre (formerly Hotake Theatre), *A Perfect Bowl of Pho* @ Factory Theatre, January-February 2019. **Professional Premiere.**
Director: Gianni Sallese

Orchestra Director – Ryerson Musical Theatre Company, *Newsies* @ Al Green Theatre, March 2019.
Director: Isabella Verrilli

Co-Music Director/Conductor – Trinity College Dramatic Society, *Connections* @ George Ignatieff Theatre, November 2019. **World Premiere.**

Co-Music Director/Composer: Shreya Jha
Director: Becks Lefranc

Music Director – Ember Island Players Theatre, *Sweeney Todd in Concert* @ Victoria College Chapel, February 2020.
Director: Shannon Dunbar

Music Director – Send Noods Productions, *A Perfect Bowl of Pho* @ Toronto Fringe Collective July 2020. **Virtual Production.**
Director: Jasmine Cabanilla.

- Coordinated musicians and singers of two musical selections.
- One of three video editors of final performance.

Music Director – Toronto Fringe Festival, *A Perfect Bowl of Pho* @ TBD, July 2020 (*Postponed to July 2021*)

Director: Jasmine Cabanilla.

CONDUCTING – SELECTED PROFESSIONAL DEVELOPMENT AND CREDITS

Since 2017, I have attended wind conducting workshops at York University, University of Toronto, Montclair State University, University of Massachusetts (Amherst), UCLA (virtual) and University of Minnesota. I have also completed conducting apprenticeships with TDSB Music By The Lake (2016, 2017, 2018), the Denis Wick Canadian Wind Orchestra (2019) and Orchestra Toronto (2019).

Conductor – *It's My Turn* by Shreya Jha, January 2018. **World Premiere.**

Assistant Conductor – *Toronto Winds*, January 2018 – September 2018.

Guest Conductor – *Toronto Youth Wind Orchestra (TYWO) Summer Band*, July 2019 - August 2019.

Guest Conductor/Teacher – *Richmond Hill Secondary School Grade 10 Symphonic Winds*, September – October 2019.

Featured Guest Clinician (Band) – *Richmond Hill Secondary School Feeder School Band Day* – October 2019

Conductor – Kristen Antunes, *Time Capsule - Album Release Concert feat. P W R C H R D* @ University of Toronto, March 6, 2020.

Conductor – Green Room Sound Collective, *Union - Double Bill* @ ArrayMusic, April 2nd, 2020
World Premiere. (Postponed)